

Final Draft 8 Demo

SCRIPT TITLE

Written by

Name of First Writer

Final Draft 8 Demo

Based on, If Any

Final Draft 8 Demo

Address
Phone Number

JACKSON

Yeah, it's suppose to be some bioelectrical-Energy weapon, that gains energy form the sun. It's called-

PETER

Project MSEC?

Harry turns toward Peter and looks at him. Confusion is on his face as he lends in closer to Peter and the group huddles around.

HARRY

Peter how do you know about Project MSEC?

Peter just sighs and laughs a bit.

PETER

Well I Hacked OsCorp's Archives last night. I-I was worried about you guys, and was curious of what was going on at OsTech, So, It was encrypted. Harry You where saying this project MSEC could help save lives? That's cool, but why would someone steal it?

Harry just shrugs him off, and looks back at his food.

HARRY

Well, The guys name is Montana Shcultz, he tried to kill my dad with a piece of broken glass.

Gwen, Peter and Jackson look shocked.

GWEN

Whoa! That's harsh.

HARRY

Yeah it is... But if he's out, maybe he is out for revenge.

JACKSON

Out for revenge? That is to cliché!

PETER

Cliché? Or brilliant? Um...

Peter's spider-sense kicks in and Peter holds his head as he feels pain and grinds his teeth. Gwen gets up to look at Peter.

GWEN

Peter are you okay? You have been getting those headache's a lot lately. Are you feeling alright?

PETER

Yeah, i-i'm Fine Gwen. I'm just pretty stress with looking for a job and what not, um... I got to go, and Call you later.

Peter rushes out the door of the cafeteria. Jackson looks at Peters dish.

JACKSON

Hey, I call dibs on his tots.

Gwen gives Jackson "the look" and sighs. She walks back to her seat and finishes her PB & J Smuckers sandwich. Jackson takes Peter's tatter tot's while Harry finishes his food.

CUT TO:

EXT. MIDTOWN MAGNET HIGH - AFTERNOON

Peter makes Sure the close is clear he climbs up the roof while taking to himself.

PETER (V.O.)

Damn it, what the hell are you trying to tell me Spidey-Sense? I Don't see anything wrong, is this a prank or false alarm or whatever your doing? Because if so... I am so late for my AP Cal, keep it up spider-Sense.

Peter places the web shooters around his wrist, while taking off his arm bands. Peter places his mask and hood up while he looks around. There's a robber running across the street and Gwen's Dad and his team are leading the chase to the school.

SPIDEY

Oh crap, looks like I Got to save my school. ugh... I better get a god damn Medal for this.

The thief runs across the football field with GEORGE STACY (52) is chasing the young Thief around. The Spider waits in the shadows and shoots a web at the theft.

THIEF

Oh shit! What's going on?!

SPIDEY

Boo! Hello jackass, I will be your frisky sparing buddy today. So rule number one. No coming to this school unless you want to be.. Well schooled by yours truly.

THEIFT

Okay man, okay but what's rule number 2?

SPIDEY

I'm SO glad you asked! This, is rule number two.

George heres the man screaming and he see's the spider wailing on him, and throwing him onto the field all tied up in webs.

GEORGE

Spider? Thanks again.

Spidey just swings away. With a younger officer coming over to Captain George Stacy soon to be promoted to lieutenant.

ROOKIE

Captain, sir, um... Shouldn't we go after the vigilante, sir?

George smiles at the rookie officer and places his hand on the rookie's shoulder.

GEORGE

He hasn't done anything wrong, he helped us out a few times, besides, i think he's got his heart in the right place, just its plenty of rough edges there.

They leave and Peter gets undress, he's walking inside when the bell rings and schools over. Harry, Jackson, and Gwen get picked up, and Peter says his good byes.

He then ducks into the alley way transforms into his alter ego and swings into the sky. Swinging, Peter loses web fluid and begins to fall.

Peter looks for any excess web shooters and finds nine. Waitting till the last minute to finally shoot a web out and land on the side of Nolan Industries HQ a.k.a. The unity Tower.

EXT. NOLAN INDUSTRIES - AFTERNOON

Peter climbs up and sits on top of the building. He looks down and looks at the sky. Thinking, and wondering.

PETER

That was a close call, hell I thought I was goner for sure. So Montana Shultz is your name, eh? Well I guess that's kind of a shocker, who would name there kid Montana? you create something good and its taken away from you. What should I Do uncle Ben? Should I help this guy? I should really-

Peter's cell phone is ringing, he picks it up and its Gwen.

PETER (CONT'D)

Gwen? Um, hey how are you?

GWEN

I'm good Peter, listen you left today in such a hurry, and I was wondering if your okay.

PETER

I'm fine, just, had to do stuff. You know?

GWEN

Yeah I think I know, but listen. Dad is taking me to OsTech to see the crime sene. I am so excited, I'm going to ask dad if I Can attend the police academy when we graduate. Oh this si so exciting Peter.

PETER

I'm glad your happy. Look I need to go now, I need to study for AP Lit. Glad your excited. Good luck Gwen.

GWEN

Bye Peter. Good luck on your test.

PETER

Thank bye.

Peter hangs up the cell phone. He stands up and leaps off The building. Peter shoots a web and swings through the air all the way back to his house.

INT. PARKER RESIDENCE - DINNING ROOM - NIGHT

Peter rushes inside and Aunt May is sitting at the table.

AUNT MAY

Peter? Where are you going? Are you still upset?

Peter turns around and looks at aunt May. She is in her Pink Night Gown and looks up from her book. "A Tale of Silver by Damian White". Peter sits down across from aunt may. Silent.

PETER

I'm Doing work on a project aunt may, I got to study for a exam in AP English Lit. No I'm not mad, just, I'm a teenager. You know? Getting you upset is part of the job description.

They both laugh from that. Aunt May smiles.

AUNT MAY

Peter you know I have loved you like my own from the first day you where given to me and Ben. As much as it pains me to go to your parents funeral with you, and to go to Ben's funeral with you, I am glad you are still here. Their will always been a part of me, that will always worry about you. So I place a curfew on you for many reasons, but thats the important one.

Peter gets up hugs May and he leaves up his room.

AUNT MAY (CONT'D)

Peter where do you think your going?

PETER

Studying like I said. Aunt May?

AUNT MAY

Yes Peter?

PETER

I love you, and thanks for all you have done. Now I got a lot of studying to do.

Peter runs up into his room, and closes the door. He turns the light on and takes the sewing Kit he got for his 10th birthday. He looks at the two marionettes on his wall. Above his Sentai Rangers poster. bingo!

Peter has an idea form his costume and takes it out. He starts cutting and sewing upside down in the corner of his room. He begins to sew in the spider and then he gets a call.

He jumps down with needle in mouth and places the costume under the bed. He picks up the phone.

PETER (CONT'D)

Hello?

Peter's eye's widen.

PETER (CONT'D)

Gwen?!

INT. U-HAUL TRUCK - NIGHT

In the car is a fully costumed Montana with a red and yellow suit and mask. With the MSEC. He looks pissed as Jones and Smith laugh at him.

JONES

Listen Boss, You Do look like a weird um... Condom. I mean why created a suit like tat?

Montana shocks Jones causing him to convulse, and the Car speeds around, Montana shocks him again. Jones breathing heavily. The car slows down and stops right in front of OsCorp where There is a cop car outside.

SMITH

Boss, I Don't like this idea anymore... besides shouldn't we, um, you know, just not kill these guys? I mean they fired you, so what? It happens to all of us. I mean I got fi-

Montana grabs Smith by the throat and electrocutes him causing him to be burn to a crisp.

MONTANA

When you lose everything!
Everything you have worked hard on, then get it all stolen by two...

(MORE)

MONTANA (CONT'D)
 goblins of the technological
 breakthrough Industry, then you
 tell me. Oh wait... you can't
 anymore. You've been fired smith.
 Anyone else objects to the plan?

The camera pans around to show a lot more thugs all scared.
 Shaking in their seats and having no objects to see their
 friend Alexander Smith died right in front of there eyes.

Final Draft 8 Demo
 MONTANA (CONT'D)
 Good! Lets enact the plan, in t-
 minus 4 minutes I really want to
 make this worth all my while.

Montana then turns around toward Jones.

MONTANA (CONT'D)
 Oh and the suit? Its for
 protection, as long as the MSEC
 gauntlets don't go into "overdrive"
 I am safe form the radiation that
 Shockave energy irradiates when its
 in use.

They step out of the car and begin the countdown to Montan's
 Master Plan.

Final Draft 8 Demo

INT. OSTECH - 6TH LEVEL - HALLWAY - NIGHT

CURTIS CONNORS (50s) is walking with Norman Osborne, Charles
 Nolan, George Stacy, a few of Stacy's officers, and the
 kids. Jackson, Harry, and Gwen. As they walk down the
 hallway Gwen is excited to be taking a tour of OsTech.

Gwen notices six rooms with numbers OSNI 001-6. Gwen ask
 Norman.

GWEN
 Um, Mr.Osborne sir, What are those
 rooms OSNI for?

Final Draft 8 Demo
 NORMAN
 Oh, just research stations, hey how
 would you kids like to see a trans-
 locator nano tube? Huh?

Harry just sighs and begins to walk off. Jackson shrugs, and
 Gwen looks confuse. Curt whispers to Norman.

CURT
 Norman, they don't know what that
 is. They are kids after all.
 (MORE)

CURT (CONT'D)

Maybe we should let them hang out in the conference room, get them some pizzas.

NORMAN

Oh right, my goodness how wrong of me. Yes kids go right down the hall Harry you can order some Pizzas for your friends. Also don't forget about the fridge with ice cream in there.

CURT

Ugh, you had to mention the ice cream, Jackson cannot have any ice cream pass his usual bedtime.

Jackson over hearing this shouts to his dad.

JACKSON

Dad! You're embarrassing me! I will have ice cream for dinner if I want.

CURT

Oh no you won't Jackson Henry Higashi Connors! Remember your only staying up so we can hang out.

JACKSON

Yeah cause our rarely at home, dad!

Jackson storms off with Harry and Gwen runs after them. Curt sighs and walks with the men down to the elevator only to be stop buy a group of guards who turn out to be the thugs Montana hired. They have everyone at gun point.

MAX

Mr. Osborne, Mr. Nolan, our boss has been dying to meet with you.

NORMAN

Oh? And if I object?

MAX

Then we are ordered to take you with us by force you all have no choice.

NORMAN

Really? I think you are the one mistaken. Because-

At that moment Harry, and Gwen come into the room and get captured and place on gunpoint.

NORMAN (CONT'D)

No! Let the children go!

Footsteps are herd when a giant Sound blast hits the building, and Montana emerges.

MONTANA

Hmm, lets see we have some children? This is good, boy's, meet me at the power plant on kennway and Adams boulevard. You Mr. Osborne, and You Mr.. Nolan if you ever want to see these children alive, will meet me in a half hour. Come alone, or the girl and boy will die. Oh, as for you officer.

GEORGE

Let my daughter go, you dirtbag!

MONTANA

Oh? She's yours? Hmm, well you just don't come after me. Or i will kill her nice and slow. You have exactly a half hour now.

With that he and his men exit the building, everyone stands stun. George and Norman begin to break down. George pounds his fist through the wall and gets up.

GEORGE

I am going to kill him. okay officers Connory, Millar, Slott, and Stranski you are all with me, the rest of you, escort Osborne and Nolan safely in a half an hour with bullet proof armor. We need to kick this dirtbags ass. Remember if he harms one hair on my little girl, we all shoot him.

MILLAR

But sir, what if-

George cuts off the young officer.

GEORGE

There is no what if's Millar. We are going to save my daughter, and Normans son Harry.

The men get ready and go down but George stops curt.

GEORGE (CONT'D)

Curt I think its best for everyone if you stay here with Jackson. Plus I don't think there is much a one arm man can do to help us at this moment.

Curt sighs and turns around.

Final Draft 8 Demo

CURT

I Understand George, just be careful my friend, Gwen is an intelligent young woman and i can see why she looks up to you.

Curt leaves, with George heading down the elevator he is very worried.

EXT. GABLES FLORIDA POWER PLANT - NIGHT

Gwen and Harry are tied up, muffled and scared. Gwen takes out her NolPhone II out and presses the radiale button to Peter's cell phone.

Final Draft 8 Demo
She heres Peter Pick it up, and Gwen Screams. One of the thugs see's her screaming into something and picks up the NolPhone.

THUG 2

Hey Max, lookey what I got here, a NolPhone II, my sister's boyfriend has a NolPhone III. Wow, well looks like our prisoner has been trying to get some help. Sorry girly. No one can help you form the Shocker gang.

The thug throws down the phone and breaks it. Gwen is piss but can't do that much at the moment. She and Harry get placed on two rods and lifted up into the air.

Final Draft 8 Demo
Harry muffles for her to shake loose. Gwen tries but she can't, they both are scared out of their minds.

EXT. PARKER RESIDENCE - NIGHT

Peter listing to the screams is shouting in his phone.

PETER

Gwen?! Gwen! Oh shit...

Peter hear aunt may coming up and hides his "new" suit underneath the covers.

AUNT MAY

Peter? I Just got a call form Curt.

PETER

Is Uncle Curt and Jackson alright?

AUNT MAY

Yes honey, they are fine, but Gwen and Harry have been kidnapped by a strange man. I just want to let you know that they will be alright. And they are in our prayers.

PETER

But aunt may, we can't we have to do something!

AUNT MAY

Peter the police are doing something, we just, well. I'll let you finish up and by morning I think you will find them safe and sound.

Aunt May walks off and closes Peter's door. Peter gets out his old costume, the take is and staples have been torn off and open, but Peter doesn't care anymore.

His new suit is almost finish. He also take out his web shooters and fine tunes the mendicancy's of them.

PETER (V.O.)

If I can't help them as Peter Parker, then it looks like the spider is going to pay this creep as nice visit. But were can they be? Wait a second. The noise! The noise behind Gwen sounded electrical. They must be at the power plant! Okay they couldn't have gotten far and there are only five plants around here. The closest is the Gables Florida power plant. I better try there and fast.

Peter puts on his costume and web swings as fast as he can go.

SPIDEY

Hold on Gwen and Harry, I am coming to save you guys. I hope.

EXT. GABLES FLORIDA POWER PLANT - NIGHT

Montana appears smiling. He connects a small USB into a socket and begins charging. He looks at his group of thugs and does even notice the spider wall crawling above him.

MONTANA

We did it boys. We are just a few minutes closer to our one goal. To get rid and take back what is rightfully mine.

The Spider spots to two teens and shots a web behind them and pulls them u to safety, he takes them to the roof. And releases there chains.

Gwen hugs Spidey.

GWEN

Oh thank you, thank you, thank you! You saved our lives! Thank you so much um..

SPIDEY

Oh, me, ma'am? I'm just your average superhero in need of some new duds. so I hope your safe.

GWEN

Yeah thank you so much, what do I call you tarantula man?

HARRY

(laughing)
Tarantula man, that works. Or bug boy?

SPIDEY

Laugh it up douche bag, but I am the spider. You two can thank me later but you need to get out of here right now.

Spider lowers the two teens to the ground and they both run off to find a place to call home and get to a safe place.

HARRY

Hey Gwen who was that guy?

GWEN

A Real superhero. Someone who is going to help daddy take care of that creep.

Spidey turns around and see's a shockwave hitting him and his spider-sense going off.

SPIDEY

Damn it!! Why are you doing this to me now! UGH! Why?

Montana walks over to the spider and looks down on him.

MONTANA

You! Annoying arachnid! What are you doing here?

SPIDEY

Oh good, someone actually knows what an arachnid is. Listen up sparky, whatever it is your doing is wrong! I know about the MSEC Project. I know what happen and you are being a douchebag for trying to kill Norman Osborne and Charles Nolan. I'm sorry that they-

Montana fires a blast at Spidey who dodges it quickly.

MONTANA

You know nothing! You have been a throne in my socket for a while now and you have gotten me angry!!

SPIDEY

Awe, you just want to give me lots of warm huggles don't yeah big guy.

MONTANA

Shut up you insignificant little Jerk!

Montana fires off a few blast with Peter running up a wall and jumping, dodging every blast that Montana throws at him.

SPIDEY

Oh what a shocker. You want to kick my ass, but fail at that to. Why don't we go to the old folks home so we can play chest, he gramps?

MONTANA

Enough!

Montana creates a large pulse wave that throws Spidey into a wall and his suit tears up. Bruises appear and peter is still laughing at him.

SPIDEY

If that's the best you got ,then you really are a poor excuse for a super villain. You know I was going call you shocker, but I think the amazing condom douche works just as well to.

Montana grabs Spidey and toss him with a wave of constant pulses. Breaking more and more until sirens start to alarm.

Final Draft 8 Demo

TOMMY

Crap its the popo's!! Run!

MONTANA

Good! Now I can really let loose.

SPIDEY

Really let loose? I thought you were-

Spidey gets flung into a neighboring building.

SPIDEY (CONT'D)

Ugh! That really hurt. bitch! Thats it! The gloves are off. hit me with your best shot sparkle-Man!

Final Draft 8 Demo

Spidey runs up while Montana misses him. Peter shoots a web at the ground and launches himself. He hits Montana and begins to punch him. Using webs to get barrels to block Montana's shockwave attacks. Spider gets flung into the plant.

INT. GABLES FLORIDA POWER PLANT - NIGHT

Spidey gets up form the debris and notices that Montana's gloves say Overdrive. Peter gets an idea.

He shoots two webs and Flung debris at Montana who zaps the debris away only to get punched in the face by Peter. The two stare down at one another.

Final Draft 8 Demo

MONTANA

You are getting more irritating boy! I have no qualms with the likes of you, but you are just beckoning to get in my way. Why?

SPIDEY

Well, because your evil and trying to kill my friends dad and his business partner.

(MORE)

SPIDEY (CONT'D)

So Look, I know you have some sort of big evil plan, and you are getting my moneys worth but You just need to stop being a giant douche that's-

Montana is leaking shockwave radiation, his suit like peters is getting severely ripped and Peter notices him taking a different approach. He seems to become a bit more erratic during the fight and cuts peter off.

MONTANA

Shut up! Shut up! Shut up!! You all have done this to me!

SPIDEY

Okay now you just hit into all kinds of crazy now.

MONTANA

Crazy? Me? No, no, no, no, no, no! You're the one trying to get me! You're working with them! Aren't you?!

SPIDEY

Okay sir, we just entered insane-O vile population. You!

Montana is laughing mad and shoots constantly as over drive becomes more apparent. Peter running up walls and jumping form building to building clumsily.

Spidey shoots a web and swings into the back of Montana causing overdrive to sound an alarm. Montana looks down and laughs even more.

MONTANA

This, this is brilliant right here. You see?! I'm going to get rid of you and everyone in a bit. For I would love to live in a world where you do not exist. I Will have my life back Herman we will do it.

SPIDEY

Herman? Is he your lover princess?

MONTANA

Shut up!

The Spider dodges a huge blast and sends out shockwaves. Peter is bruised badly and shoots a web onto the gauntlents. He walks toward Montana and rams him. Punches him. Screaming.