

DR

Deon Robinson Illustrator/Concept Artist/Educator

www.Deonrobinsonartist.com
Deon@deonrobinsonartist.com
501.733.9165

"Deon is enthusiastic about the delivery of ideas using multiple media, including incorporating digital, into the basic curriculum of studio courses. Upon observing his use of the digital drawing tablet during a lecture, as acting chair, I proposed a grant to get enough of these tablets so that the students could follow along -all inspired by Deon."

--Charles R. Wood
Interim Fine Arts Chair
Lone Star College Montgomery
February 22, 2010

"Deon is an excellent instructor; thoughtful and communicating in a clear and concise manner, he commands the students' respect by giving it, and although unassuming, he is one of the most accomplished artists that I have worked with."

--Linda Woodward
Fine Arts Chair
Lone Star College Montgomery
February 1, 2011

"Deon completes all assigned tasks in a timely and proficient manner, and is thoroughly prepared to instruct his classes. he encourages students to extend their thinking through asking questions, and presenting videos, that take into account the various learning styles, and diversity in the classroom."

--Eric T. Sims
Fine Arts Chair
Lone Star College, North Harris
September 23, 2010 [observation]

Education

2009 Academy of Art University, Master of Fine Arts, Illustration
2006 Fisk University, Bachelor of Science, Art, Teacher Education

Professional Summary:

To benefit an academic institution with five years of knowledge, training, and experience in the field of art education, illustration, fine art, and design; with a proven record of meeting deadlines, and facilitating student success.

Core Competencies

- Certified online instructor: Angel, Blackboard, Web CT
- Certified Adjunct Instructor
- Developing syllabi
- Creative lesson planning
- Facilitating class discussions
- Lecturing
- Incorporating technology
- Using multiple teaching methods
- Classroom management
- Assessing student learning
- Fine art skills: Technical drawing, painting, digital media, and digital painting.
- Illustration: Storyboarding, character/creature design, Narrative, Sequential visual storytelling, Graphic novel, and Children's book illustration.
- Adobe Photoshop CSX, Illustrator CSX, and, Corel Painter X.
- Wacom Intuos, and Bamboo digital pen tablet.
- Graphic Design- 2 Dimensional design, and related concepts including; Color theory, Layout and Logo design.

Experience

2009-Present, Adjunct Faculty Instructor:

Lone Star College Montgomery, Conroe, Texas;

Introduction to Drawing:

- Designed a college-level drawing course through written syllabus.
- Developed and administered a web-enhanced version of the studio drawing course.
- Lectured, and demonstrated, drawing techniques including: chiaroscuro, linear perspective, and head drawing to undergraduate college students.
- Assessed student learning through drawing projects, written examinations and in-class/online critiques.

Drawing 2:

- Designed a college-level advanced drawing course through written syllabus.
- Developed and administered a web-enhanced version of the studio drawing course.
- Lectured, and demonstrated, drawing techniques including: figure and gesture drawing, color theory principles, advanced linear/atmospheric perspective, and compositional layout.
- Assessed student learning through drawing projects, written examinations and in-class/online critiques.

Art Appreciation:

- Designed a college-level art appreciation course through written syllabus.
- Enhanced student knowledge regarding arts foundations principles: The elements and principles of design, art production techniques, and art history.
- Guided students in the creation of five types of art works based on chapter material.

Lone Star College Cy-Fair, Cypress, Texas;

Introduction to Drawing:

- Designed a college-level drawing course through written syllabus.
- Lectured, and demonstrated, drawing techniques including: chiaroscuro, linear perspective, and head drawing to undergraduate college students.
- Assessed student learning through drawing projects, written examinations and in-class critiques.

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Lone Star College North Harris, Houston, Texas;

Art Appreciation:

- Designed a college-level drawing course through written syllabus.
- Guided student knowledge regarding arts foundations principles: The elements and principles of design, art production techniques, and art history.
- Guided students in the creation of five types of art works based on chapter material.

2010, Graphic Designer/Illustrator:

Huntsman Innovations [LSC Partnership], The Woodlands, Texas;

- Created visual-aids and layouts for Huntsman employee training software and manuals.
- Utilized both vector and raster-based software programs to create visuals from text descriptions.
- Collaborated with a team of professional colleagues to create and present the final stage of the project.

2010, Graphic Designer/Illustrator:

The New Community Music School/ Overture Kids, Houston, TX;

- Utilized vector and raster-based software to create logo designs, web-layout, and branding for a client.
- Successfully submitted project for final presentation within budget and deadlines.

2010, Muralist:

WALLIP Academy Houston, TX;

- Created conceptual and compositional preparatory studies from text descriptions.
- Utilized fine art painting skills and materials to create a '12 x '12 mural.
- Successfully managed project budget, and deadlines.

2010, Art Instructor:

The William A. Lawson Institute Middle School , Houston, Texas;

- Designed lesson plans using the discipline-based art education model.
- Taught [lectures and demonstrations] grade school students fine art principles
- Evaluated student progress through rubric-based critiques and evaluations.

2006–2008, Interim Instructor:

Kelly Educational, Oakland, CA;

- Administered lesson plans for instructors in diverse academic subjects [K-12].
- Managed the behavior of students in an academic setting.
- Lead students to meet academic goals including preparation for standardized testing.

2005-2006, Head Art Instructor:

The Village Cultural Arts Center, Nashville, TN;

- Taught art classes using the discipline-based art education model.
- Assisted youth in learning art skills, through multicultural education.
- Developed a teaching unit on culture, and identity.

2005-2006, Special Educator/ Direct Care :

Preferred Alternatives of Tennessee , Nashville, TN;

- Provided direct care for individuals with special-needs.
- Guided mentally challenged individuals to meet personal objectives through individual support plans (ISP) and individualized education plans (IEP).
- Evaluated overall effectiveness of IEP curriculum through extensive documentation.